

Early photographic print by Fred Hollyer, London after a Harry Bates' bass relief

£275

REF: 4781

Height: 38.5 cm (15.2")

Width: 96.5 cm (38")

Depth: 4.5 cm (1.8")



## DESCRIPTION

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After Harry Bates, British, ARA, 1850-1899, an early photographic print of The Story of Endymion and Selene, a design for a chimney piece in 1892

Framed and glazed, signed Fred Hollyer London

Some foxing

The Story of Endymion and Selene, , by Harry Bates,

Platinum print, mounted, photographer's blindstamp, light browning

An extremely large print of Harry Bates' marble relief, which was exhibited at the Royal Academy. Hollyer is

better known for his platinum prints of Pre-Raphaelite paintings, but an advertisement of 1901 offers "Permanent Photographs of the Works of Harry Bates"